the Link

Concordia University
Montreal, Quebec

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Exile calls for Israeli boycott

by Lucy Niro

As Palestinians celebrated the first anniversary of their self-declared independence on the West Bank and Gaza Strip earlier this week, exiled political activist Mubarak Awad told a Concordia audience his people must remain non-violent as their struggle continues.

"Non-violence is empowerment," the 46-year-old Jerusalem native said. "We have to tell the Israelis if they want to shoot us, shoot. If they want to destroy our homes, destroy, and if they want to break our bones, break!"

In January 1985, Awad founded the Palestinian Center for the study of non-violence to advocate peaceful resistance to the Israeli occupation of the West Bank and Gaza Strip.

But in June 1988, the American citizen was arrested and deported by the Israeli government, which claimed his entry visa had expired.

When Awad visited Concordia last November, an Israeli embassy official in Ottawa said his country saw Awad as a threat to national security.

"He preached for violence against Israel, and the government had the authority to ask him to leave the country," press attaché David Walzer told the Link.

Palestinians have been fighting a 22-year war with the Israelis in an effort to reclaim these two territories captured by Israel during the 1967 Six-Day War, now home to more than 1.7 million Palestinians.

"Some people think that violence in wars will eventually lead to peace," Awad said. "But another side of the war exists — the new socio-cultural order in which non-violence is empowerment."

In 1985, through the center for the study of non-violence, Awad urged his people to stage hunger strikes, sit-ins, demonstrations, vigils, and to purchase Palestinian products.

Boycotting products was the most effective measure of civil disobedience, said Awad, who claims Palestinians refuse to buy 99 per cent of Israeli goods, costing the Israel economy an estimated $300 a month.

"We (Palestinians) couldn't wait for God, the U.N., or the two superpowers to save us," said Awad. "We decided we had to get power back ourselves. This created a sense of unity among us. We are one now. If someone from a certain village gets hurt, people from another (village) will feel the pain too and say ouch!"

Awad cited an example of how the Palestinians first began to exhibit empowerment through the use of non-violent measures.

"Politically, we are talking to the Israelis and to those who oppose the Palestinian existence," Awad said. "We are telling them that our presence can't be ignored. We are waving our flags in front of their noses, flags that symbolize Palestinian dignity, nationalism, and community — what the Israelis most object to."

Under Israeli law, Palestinians can be imprisoned for up to six years for raising their national flag.

photo by Spiros Vergados

Mubarak Awad promotes non-violence as solution for Middle East.

Poster prompts problems

by Ita Kendall

A poster depicting a hairy, gun-toting Yasser Arafat advertising an exhibit titled "The PLO Exposed" has angered members of the Concordia Collective for Palestinian Human Rights (CCPHR).

The exhibit, scheduled for Monday, Nov. 20, is being organized by Concordia's Jewish Students' Union (CJSU).

Ra'ad Ra'ad, spokesperson for the CCPHR, said the poster is a "hostile, one-sided, and biased opinion that does not contribute to the cause of peace between both people."

"I can't see this helping peace in the Middle East or informing Concordia students about our situation," Ra'ad said.

CJSU president Jacob Benedek believes the caricature is "lighthearted" and said it was designed to attract students to the exhibit, not to offend anyone.

"We are not going out against any denomination or individual," he said. "The display is about the terrorist efforts of a terrorist group."

Last November, the CCPHR held an exhibit on the mezzanine entitled "40 Years of Palestinian Diaspora". Following the exhibit, several Jewish students and faculty lodged complaints against the CCPHR for material which equated the star of David with the Nazi swastika.

In April, a university hearing board committee dropped all charges against the CCPHR.

Ra'ad said he will attend the exhibit and will probably not lodge a complaint.

"The CJSU has its right to free expression," he said. "I can't see myself or anyone else complaining as long as they do not cross the lines into racism or attack any one member of our group personally."

Ra'ad added that regardless of the content of the exhibit, he is sure most students will still keep their pro-Palestinian views.

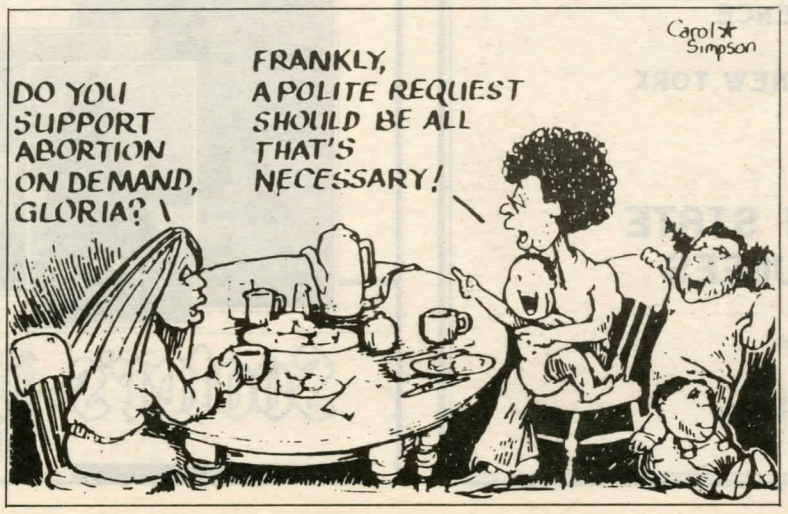
"People are tired of the Israeli government's refusal to negotiate with Palestinians and their official representative the PLO," he said.

Benedek said next week's exhibit will present the Jewish point of view to show how they "have lived through 33 years of terrorism."

"I am sorry they (the Palestinian students) feel this flyer is offensive," said Benedek. "They called us Nazis."

Last week, Benedek said a bathroom wall at Loyola's Campus Centre read: "Long live Palestine ... Death to all Jews."

Benedek said the presence of anti-Semitic graffiti on Concordia's bathroom walls is indirectly related to CCPHR's controversial display last year.



Women decry abortion law

MONTREAL (CUP) — The proposed criminal law on abortion is a dangerous infringement on women's rights, pro-choice leaders say.

While the bill, which makes having an abortion without valid "social, psychological or economic cause" punishable by two years in jail, isn't as limiting as what many observers had expected, Judith Allen said it still "stinks."

The spokesperson for the National Association of Women and the Law said the bill, tabled two weeks ago by Justice Minister Doug Lewis, contains provisions similar to the old law struck down in 1988 by the Supreme Court.

"The law is unimaginative and cowardly," Charlene Nero said, a member of the Concordia Women's Collective. "It's an attack by the government by not dealing with the issue."

The previous abortion law, drafted by then-Minister of Justice John Turner, required women seeking abortions to prove their need to a hospital committee. But standards for what constituted a valid need for an abortion varied wildly from province to province.

In January 1988, the Supreme Court struck down Section 251 of the criminal code because it violated women's right to security of person.

The bill would also leave the door open for "ex-boyfriends, family or neighbours" to bring a complaint a gainst a woman they felt was getting an 'illegal' abortion, Allen said.

Members of Lesbian and Gay Friends of Concordia are also strongly against the bill.

"You can get an abortion but it's still so difficult to get it," said LGFC member Yvon Provencher.

Allen said women who want abortions because of failed birth control will be forced to have the child or face prosecution.

"In effect, it makes them criminally libel for the act of being sexually active," she said. "In this country, that's not a crime now, but this bill would make it that way."

Canadian Abortion Rights Action League official Nicole Jasmin said the bill is being introdued to pacify the anti-choice minority.

"It's very difficult to justify this bill to the anti-choice minority," she said. "It makes me wonder what are they promising down the road. All they would have to do is take out the word 'psychological' and abortions would be virtually impossible to perform legally."

Under the proposed bill, doctors can decide whether a woman has a valid need for an abortion.

"That's a terrible imbalance of power which is demeaning and insulting to women," Jasmin said.

Concordia Health Services have counselled and supported women wanting abortions in past years, but assistant director Pat Hardt said "we will have to abide by the law."

- Additional reporting by Tyrone Newhook

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Friday 17 November

Mature students: Exam anxiety workshop. Fri, Nov. 17, 10-2 pm, AD-429, Loyola Campus. Info: 848-3890/3895.
Guest lecture: Dr. Josip Obradovic, Sociology dept, University of Zagreb, "Power Stucture and Decision Making in Yugoslav Production Organizations."

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2 pm, 1550 de Maisonneuve West, GM 403-2.
Guest Lecture: Rigoberta Menchu, a Gutemalan native and 1990 Nobel peace prize nominee, will speak on human rights issues in Gutemala. 7 pm, Hall bldg, rm. 937.
QPIRG meeting - 5:30 pm 2130 Mackay, rm AR-101.
Mathematics Student Assoc. elections, 11 am at Loyola, HB 212; SGW 2 pm, conference room, math dept. Mike 937-6910.
Men's Hockey vs. UQTR, 7:30 pm Concordia Arena, Loyola, 7200 Sherbrooke St. West.
Concordia Classic Women's basketball tournament. Starts today, runs until Sunday. Concordia Gym, 7200 Sherbrooke St. W. 848-3849.

Saturday 18 November

LGFC Stonewall dance, first one this semester. 7th floor Hall bldg, 9 pm (doors close 11pm) until 2 am. Info:848-7414.
Concert: Violin Recital, students of Eleonora Turovsky, Concordia Dept of Music. Loyola Chapel, 7141 Sherbrooke W., 7:30 pm

Monday 20 November

Loyola Film series: *To be announced.* 7 pm. F.C. Smith Auditorium, 7141 Sherbrooke W. FREE.
Guest lecture: Ariella Cotler, former Parliamentary advisor to Menachem Begin. "The PLO: Yesterday and Today." 6 pm, Mezz. Hall bldg.
Display: "The PLO Exposed," 10 am - 10 pm, Mezz. Hall bldg.

General

Does Montreal need a GREEN PARTY? A panel discussion, Thursday, Nov.23, Hall Bldg, H 535-2 at 20:15. For more info call QPIRG at 848-7585.
Names Project: Come and help create new panels for the AIDS quilt, for future display. Info: Gregory Rowe, 282-9888.
Amensty International letterwriting meetings, every Thurs. 6 pm in Mugshots, Hall bldg.
Los literary journal: Call for submissions, until Nov. 17, c/o CUSA, 1455 de Maisonneuve o. H3G 1M8
Central America Cmtt: Videos, Thursdays at 3:30 pm., Hall bldg. rm 421. FREE.
Influenza vaccine — available from campus Health Services until mid-December. Call for info.
Christmas Basket Drive: On-campus collection, Nov 20-24. Donations of non-perishables needed. Call 848-3585 for info.
Tools for Peace: Drop off any items for donation to Nicaragua, Hall-637 or Loyola Campus Centre (basement).
Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.
FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).
Monthly Review: All interested in forming a club to read and discuss Modern theory and practice. Info: Moe 848-7474.

Women's Listings

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05
Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431
Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 3 p.m. .
Concordia Art Gallery: Rita Letendre: The Montreal Years. Until November 18, Mezzanine, Hall bldg
Call for submissions, for Women's Centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is 28 Feb, 1990. Info: Sandra Hewton 848-7431 or 340-1315.
BOYCOTT UPSTAIRS! Women's Collective is asking Concordia students to boycott Upstaris restaurant because of the management's homophobic policy. For more info. call 848-7411..
All women interested in attending a conference on *Women: Cultural, Ethnic, Sexual and Political Perspectives*, call the McGill Women's Union, 398-6823.

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Robert Toupin et Julieb Vincent *Dans les bois*

De bruit et de fureur

par Élie Castiel

Au cinéma, il a signé les scénarios de *The Postman always rings twice, The Verdict* et *The Untouchables*. Mais c'est surtout au théâtre qu'il retrouve toute son authenticité. Il s'agit de David Mamet, auteur de *The Woods* dont une adaptation française signée Rosemarie Bélisle, est actuellement présentée au Café de la Place.

Pour Anne-Claire Poirier, réalisatrice, entre autres, de La *quarantaine* et *Salut, Victor*, cette entrée dans le monde de la scène lui donne l'occasion de renouer avec des anciennes amours. *Dans les bois* possède une structure cinématographique. Les personnages paraissent être filmés par une caméra attentive à tous leurs mouvements. Chaque geste semble avoir été improvisé longtemps à l'avance. Le résultat donne un ensemble, certes efficace, mais qu'on aurait voulu plus aéré.

Les cinq à dix premières minutes de D*ans les bois* souffrent d'un manque de rythme. Les deux seuls comédiens sur scène tentent par tous les moyens d'explorer les lieux pour mieux s'y installer. Il y a une certaine connivence réciproque qui n'existe pas. Mais peu à peu, à mesure que le jeu les prend au dépourvu et que les passions deviennent plus ardues, on sent une parfaite maîtrise de tous les moyens que peut posséder un comédien sur scène.

Robert Toupin (Nick) essaie de nous convaincre qu'il sera le vainqueur. Julie Vincent (Ruth) se laisse prendre par le jeu du plus fort. Renversement des rôles dès la seconde partie alors que l'être mâle apparait comme le plus faible. D*ans les bois* est une analyse intime des relations homme-femme en même temps qu'un regard démystificateur du rêve américain, rêve qui tend vers des proportions alarmantes de génération en génération.

Entre le "mot" et le "désir", il semble y avoir une énorme crevasse d'incommunicabilité que deux comédiens passionnés tentent d'éviter.

Entre eux et le metteur en scène, une complicité étonnante, une affiliation inconditionnelle, sans compromis, celle qui va droit au but.

Ruth et Nick s'échangent des mots doux, mais aussi des calamités, des "je t'aime, moi non plus" dits au nom de l'amour. *Dans les bois* est une oeuvre de désordre, de bruit, de fureur et de passion.

Au Café de la Place (Place des Arts) jusqu'au 16 décembre, et du 2 au 6 janvier 1990 - du mardi au samedi à 20h00. Durée du spectacle: 95 minutes, sans entracte.

Living as a lesbian

by Aura Burko

Cheryl Clarke is a post-modern poet who confronts her audience with bold images and representations of lesbian life.

About 50 women packed the lounge of Concordia's Simone de Beauvoir Institute to hear Clarke speak for the first time in Canada.

The lecture, *Sex and Love in Black Women's Poetry,* focused on the work of prominent Black women writers who have contributed to the rise of women's literature in the past 20 years. It was sponsored by the Lesbian Studies Coalition of Concordia, a student group formed to fight heterosexism in education.

American-born Clarke is a writer, a poet and an activist in the Black, lesbian and feminist communities. She is also a mother through adoption.

She believes that poetry is an instrument of struggle and liberation. While many poets shy away from addressing lesbianism and homosexuality, Clarke confronts it in an attempt to educate her audience.

A: *How do you think that society's attitude toward Black lesbians has changed over the last twenty years?*
C: There is greater acceptance of gay and lesbian people than there was twenty years ago. Now the New York Times and Time Magazine can cover the Gay Pride March without problem, twenty years ago they didn't cover it. The media wasn't objective about homosexuality as a movement.

A: *Do you believe less stigma will be attached to this issue in the future?*
C: Gays and lesbians are stigmatised; and will be for a long time to come. In order for that not to be, there will have to be a revolutionary change. I don't know how revolutionary this change is going to be or if it will occur in our lifetime. In struggling for your presence, you attain a certain power.

A: *What is your ideal society in terms of sexuality and how could this dream may be fulfilled?*
C: Ideally, I wish that people could be given a way to appreciate their options and that compulsory heterosexuality did not exist. Hopefully by writing poetry about, for, and through lesbians, I can somehow communicate a vision about options that will give lesbians empowerment. Hopefully by being a visible lesbian I help other people in this culture.

A: *The term "nurturing" was used in one of the poems by black women that you read. Do you think this perpetuates the image of women in traditional patriarchal literature?*
C: Nurturing is presented as some kind of innate quality. Even if we don't want to be nurturers, we don't have any choice — and I don't believe that's right. Women are pressured to nurture and hold people and to take a back seat. There might be some women like that but that's not the kind of women I know — or I am. But I think that people need to be developed in the aspect that you help someone to grow and not stifle their growth. I think there needs to be nurturing in everybody.

A: *Are you happy with the way your work has been received by the public?*
C: I self-published my first book. I feel gratified about the way I've been received so far, when I give a reading there is a faithful audience.

Cheryl Clarke has published several articles as well as three books of poetry: *Narratives, Poems in the Tradition of Black Women*, *Living as A Lesbian*, and *Humid Pitch.*

24-7 SPYZ BLAST!

by Erick Roy

YEEOOW! The roof was blown off Foufounes last Tuesday. The explosives were Brooklyn's 24-7 SPYZ. I'm still scorched by the blast.

Kicking from the word go, they pummelled the senses with tunes that span the musical spectrum: reggae, funk, punk, ska, metal and more. The house was brought down in an orgy of thrashing, skanking and hip-hopping.

They teased us with short intros to popular songs by the Red Hot Chili Peppers and Living Color, to name a few. Finally putting out with an awesome cover of Bad Brains' *Re-Ignition*.

It's an appropriate cover, they have a lot in common with Bad Brains. A series of pile-driving tunes are followed with a slower, soothing ballad or reggae cut to give folks a breather. Then, just as you're fully relaxed, whamm! A wall of pure energy slams you in the face.

It's hard to believe they pull off such wide-ranging styles, and are still just as powerful from one genre to the next.

Their crazed behaviour (like an 'Animal House' party on PCP) proved contagious. Soon a horde of fans were on stage dancing away with the band.

I have never seen such a rambunctious band, goofing off like giddy kids. Vocalist Peter Fluid climbed up onto the railing to the second floor balcony and clambered around like a monkey. Drummer Anthony Johnson grimaced as if his testicles were in a vice.

The evening started off on the wrong foot. Dampening the dynamite was a Montreal speed band known as the Wanted. Potential is there, some songs were decent, but they seriously need to work on their attitudes.

24-7 SPYZ blew up the place. They had as much fun as the audience, and believe me, it was a blast. If you are into any of the music I've mentioned, definitely check out 24-7 SPYZ.

photo by Serge Bergeron

Those Raunchy Spyz Guys

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Summer Jobs. Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. For more information send $2 and SASE to: World Wide Travel Club, 5334 Yonge Street, Suite 1407, Toronto, Ontario, M2N 6M2.

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PERSONALS

Is something going on at Concordia that pisses you off? We want to hear about it. Call *the Link* news department at 848-7405.

P.I.G.G.S. (Politically incorrect gay girl

continued on page 6

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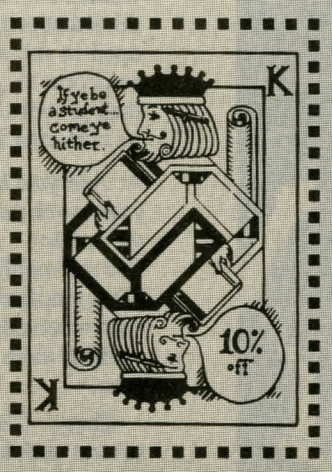

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Fringe's backwards glimpse at the New Music Festival

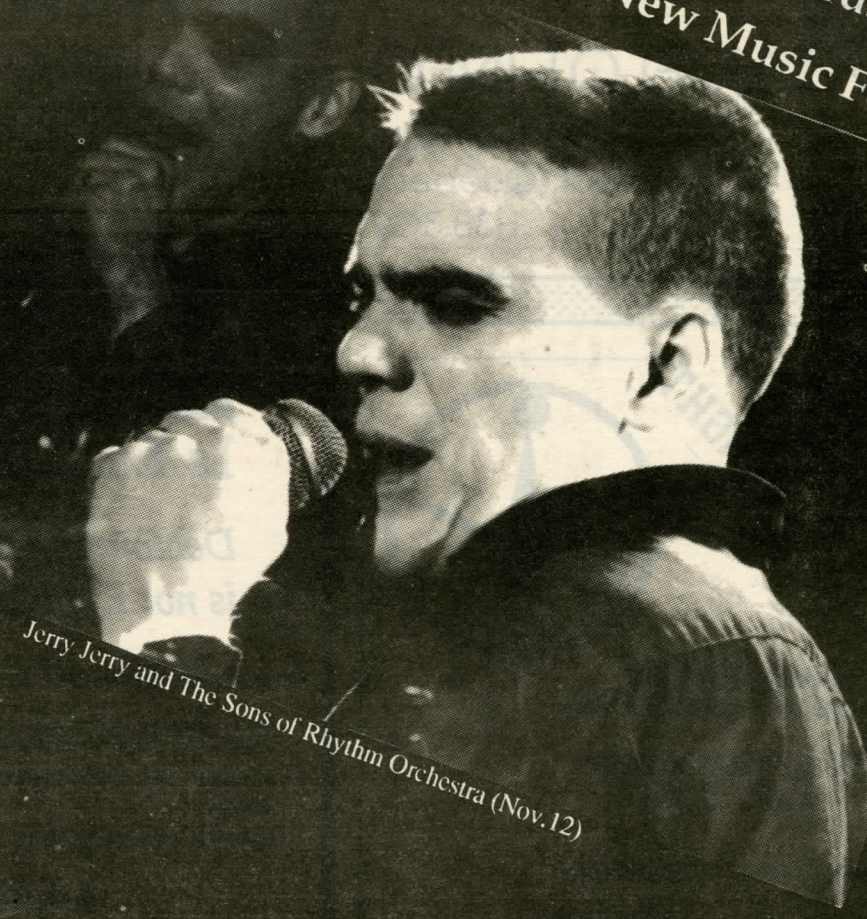
We've heard a lot of stuff about Montreal's fourth New Music Festival, and the highpoint was undoubtedly different for everyone.

We had brand new locals like Eric Va aux Toilettes, who pleased some and repulsed others. Old-time faves like Jerry Jerry satisfied some cravings and disappointed others. We even got to see some of our biggest heroes from far far away like GWAR and Jazz Butcher.

You'd think there'd be something for everyone, and it came quite close, but it seems there was more for some than for others.

The festival was too white, and too male. There's bound to be more reggae and hip hop or female bands, etc., just dying to get a chance to play. Not to mention the loads of us dying to see a good new band.

We saw a lot of good stuff, but hey, aren't we supposed to see NEW music?



Jerry Jerry and The Sons of Rhythm Orchestra (Nov.12)

photo by Nancy Pizio

Timbuk 3 (Nov.2)

photo by Nancy Pizio

Me Mom and Morgentaler (Nov.9)

photo by Shane Mahood

Films for the struggle

by Stefan Verna

For Anaud Patwardhan, the importance of film lies in its power to document political situations. He believes film can inform audiences of injustice and bring about change.

The Indian-born documentary filmmaker spoke on *Documentary, Audience and Aesthetics* last week at a lecture sponsored by the Concordia Cinema Department.

Patwardhan does not see himself solely as a filmmaker, "I see myself as an activist," he said. "Filmmaking is my best contribution to the struggle."

He believes his films can be used as a catharsis for any movement.

"The importance of a film is not judged by the response of critics and scholars," he said, "but by the impact it has on the viewer and their ability to relate the conflict to their own existence."

Before the discussion, Patwardhan's screened his latest two films, *A Time to Rise* and *Bombay Our City*.

Both films use 'Cinéma Vérité' style, where the subjects express their views directly to the camera. The reality of the victims is taken as a political subtext.

Patwardhan relies on his unorthodox approach to documentary filmmaking to inspire the realisation of his projects.

"The whole experience starts with filming the subjects at the initial stage of their struggle," he said. "And then, either let the events occur and document them or participate in the conflict as an active force."

A Time to Rise explores the difficulty immigrants face in gaining political power in Canada. It documents the struggle of Indian-born farmworkers to organize the first Canadian Farmworkers's Union. Patwardhan filmed it entirely in B.C. while he was completing a masters degree at McGill University.

Originally a fund-raiser for an unformed farmworker's union, *A Time to Rise* became part of the struggle to form one.

Patwardhan's approach to *Bombay Our City* was slightly different.

"The activist in me was already involved in the fight when we started documenting the demolitions of slums," he said. "We were organizing demos and simultaneously filming them".

He hopes by showing *Bombay* in Montreal, he can awaken people's awareness of the similar housing situation here.

"It's even more horrible that this city allows people to be homeless." he said. "With the winters that Montreal experiences, it often becomes a matter of life and death."

Patwardhan believes above all that, "Films aren't political for what's on the screen; they're political when used politically."

He thinks his film can be used wherever, and where people are organising to protect and defend themselves and their homes.

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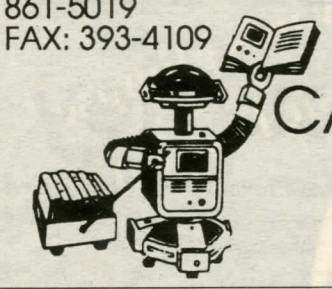

CAMELOT-INFO

1191 Place Phillips
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continued from page 4

sluts) present a "sex, cries and videotape" party. Nov. 25. Info: go to the bookstore that sells *On Our Backs* on any weekend and ask tour guide for directions.

Moet et Chandon, smoked salmon & a tinkling piano in the next apartment — these foolish things remind me of you. Friday night? It's a date, darlin'.

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LOST & FOUND ads in the Link are FREE!!

Lost: Package from North Carolina, may be anywhere between here and Peru by now. If found please call Elena at the Link.

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The aims of this research are to determine how accurately students can evaluate their ability to read and write academic English. The project will also examine the influence of various factors (e.g., test anxiety, cultural self-concept, age, sex, field of study) on self-evaluation and ESL proficiency.

Length: Approximately 2 hrs to complete the tasks.
Remuneration: Each participant will be paid $10.
All results will be treated anonymously.

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Sportsbeat

Women come up empty in b-ball tourney

by Keith Mills

It was a sad weekend for women's basketball.

The Stingers came away empty-handed, losing all three games at the Laurentian University tournament in Sudbury, Ontario.

They lost Friday night to Lakehead University 57-46. Sharron St Croix and Cathy Millar led the way for Concordia with 18 and 9 points respectively while Lakehead had Sharon Knowles to carry her team to victory with 15 points.

Saturday saw the Stingers up against the Wilfred Laurier Golden Hawks. The game was close at the half with the Stingers trailing 24-22, but the second half saw the Stingers outscored 41-17 as the Golden Hawks went on to win 65-39. Again Sharron St.Croix was top point-getter for the Stingers with 14. Cathy Millar and Catherine Gagnon added 8 points a piece.

Renata Dystra and Susan Little topped the Golden Hawks with 18 and 12 points respectively.

Sunday afternoon the Stingers took on the Laurentian Vees, the defending OWIAA East Division Champions,losing 78-27. Sharron St. Croix and Sylvia Corbett contributed 8 points each for Concordia.

This weekend the Stingers host the 18th Annual Concordia Classic Women's Basketball Tournament.

One of the pre-tournament favorites would have to be the UPEI Panthers. The Panthers are the National runner-up from last year, boasting three conference all-stars in the line-up. Susan Knickle and Stephanie Smith are considered one of the top backcourt tandems in the CIAU They return along with league-leading rebounder Paula Edwards to form a solid nucleus.

The Winnipeg Lady Wesmen, defending champions of the Concordia Classic, are another pre-tournament favorite. They finished last season with a 11-1 record, before advancing to the National Championship Tournament. The Lady Wesmen are led by All-Canadian Tanya Mackenzie, conference rookie-of-the-year Michelle Jonasson, and Terri Martin (former member of the National Junior Team).

The OWIAA East Division Champion Laurentian Vees should be a force in the tournament as well. They are led by conference all-stars Shirlene Maclean and Chantal St. Martin.

The McGill Martlets will also be tough opponents, boasting All-Canadian Tina Fasone, and conference all-star Julie Rousseau in their lineup.

The Wilfred Laurier Golden Hawks hope to improve on last year's mark of 8-6. They came up short in the playoffs last year losing to Laurentian 68-61. The Golden Hawks could be the surprise of the tournament.

The Stingers head into the tournament the way they approached the 89/90 season, confident that all the pieces will fall into place this year. The Stingers are led by last year's high scorer and QSSF all-star Sharron St. Croix.

Cathy Millar and Sylvia Corbett are back with some new members. Catherine Gagnon, Tanya Guitman, Fio Castagnola, and Lori Lozo.

The Stingers head into the tournament without their two top forwards. Isabelle Tetreault (former National Team member) isn't eligible to play until the new year, and 3rd year forward Suzie Czelnai fractured her finger in a recent game and will be out of commission indefinitely.

The tournament begins Friday with Concordia in action against Winnipeg at 8:00.

Concordia Intramural Broomball League
Standings as of November 14, 1989.

	GP	W	L	T	GF	GA	PTS
Black Knights	4	4	0	0	30	02	8
Dweebs	4	3	1	0	20	06	6
Inside Traders	4	3	1	0	14	05	6
Rez Baranovs	4	2	2	0	21	18	4
TKE	4	0	4	0	05	26	0
Kappa Chi Knights	4	0	4	0	02	34	0

Leading Scorers (as of November 14, 1989):

		GP	G	A	PTS
J.F. Bouvette	Black Knights	04	8	7	15
I. Alexander	Dweebs	04	9	5	14
M. Rinaldi	Black Knights	04	4	9	13
B. Bray	Rez Baranovs	04	7	5	12
K. Mills	Black Knights	04	1	10	11
T. Adams	Black Knights	03	9	1	10
J. Taylor	Inside Traders	04	7	3	10
S. Lanston	Rez Baranovs	04	6	3	09
S. Barsalow	Rez Baranovs	03	4	5	09
D. McIntosh	Dweebs	04	3	5	08

Stingers, Perin end slump

by Paul Graif

The Stingers men's basketball team came out of its mini-slump in a convincing fashion Sunday.

Concordia came up with an impressive 85-71 win over the University of District of Columbia Firebirds.

The two teams combined to shoot an abysmal 39.6% from the floor. But despite the somewhat sloppy play riddled with turnovers, the game was much more exciting than the statistics would lead to believe.

The Stingers were led by the spectacular play of guard Trevor "Turbo" Williams. He capped off a great personal weekend with 25 points and six assists against the Firebirds. On Saturday he scored a season-high 27 points against the University of Vermont and added six steals.

Nick Arvanitis had a great weekend, scoring 22 and adding 11 rebounds against Vermont while duplicating his point total and tearing down a career-high 18 rebounds on Sunday.

Concordia got an encouraging sign from slumping centre Dino Perin who is finally beginning to return to his All-Star form of two years ago. Perin scored 10 points and followed with nine rebounds on Sunday.

"I don't know where I was (at the beginning of the season)," Perin said, "but I was definitely not on the court."

Perin is adjusting to a running attack. He has dropped 20 pounds since last season, which has hurt his inside game a bit.

Perin does not seem worried about his early season woes, because the players are fairly new to each other and need some time to adjust.

"I knew I was going to come out of it, but I am not totally out of it yet and I will keep working hard until I am," Perin said.

On Saturday, the Stingers were defeated by a more lively Vermont team, 92-80. Concordia seemed a bit listless on the court against an equal if not lesser Catamount team. It was a poor team effort against their NCAA counterparts.

Sunday showed a total team effort by Concordia. They rebounded and ran as a team. According to Perin, "Everybody was hyped for this game. The losses motivated us."

The Stingers held the Firebirds scoreless for an eight minute stretch at one point.

"We have to play the way we did against DC, if not better, in order to do well this year," Perin said.

Concordia plays in the Potsdam Tournament in New York this weekend. Considering the encouraging play as of late, and the fact that they know most of their competition from last year, they have a very realistic shot at winning this tournament.

Stingers shatter own record with latest victory

by Doug Simms

The Concordia women's hockey team established a new record on Tuesday night when they won their 24th consecutive game, an 8-1 rout of UQTR.

The streak is the longest ever in QWIHL regular-season and playoff history.

The former record of 23 games also belongs to Concordia, and was set between October 30, 1986, and December 5, 1987. That streak was ended by Laval who went on to win the league championship that season.

"It was a total team effort," assistant coach Julie Healey said. "Even though the league isn't that strong, it's still a big accomplishment, considering that the other teams always gear up to play us."

Laura Leslie continued her torrid scoring pace with four goals, bringing her total to 10 in the last three games. Stephanie Ouellette registered four assists, and Debbie Woods- Turner had a goal and two assists.

Nathalie Cloutier scored the only goal for UQTR as they were outshot 26-7 by the Stingers.

"We played most of the game along the boards," said Ouellette. "They worked hard and they're physically strong, but we had the advantage when it came to the passing. A lot of the game was played in their end."

The Stingers built up a big lead and they are used to dominating most of their games. But they were very aware of the streak and decided to play conservatively in the third period, taking only five shots.

"We let up in the third period," Ouellette said. "We were ahead but knew that we could be surprised at any moment."

The Stingers will get a chance to extend their winning streak this weekend when they play an away game at St. Lawrence.

Concordia University
Montreal, Quebec

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the link

• The CGA Program •

I'm glad I made the right choice!

For quite a while now, I had been seriously thinking about it. I had a choice to make and I was trying to weight the pros and cons of the various avenues opened to me. You'll tell me a student duly registered within the Accounting Sciences program should already have a clear picture of his or her future career perspectives, right? Well, let me tell you I've discovered I am not the only one trying to take such a decision.

It is a very positive element to benefit from a number of possible alternatives within a professional field: this isn't quite the case in all professional sectors. Future accountants, form a species very much in demand and sought after. At the launch on one's career in accounting. It is more often than not quite important to obtain an professional designation. This is what I've been pondering on for some time.

Some say to make a choice is a personal matter: I, for one, consider that an informed decision cannot be made before previously consulting one's entourage, and calling upon the various resources at one's disposal. So, I participated in the Career Days organized on our campus and, besides the circus-like atmosphere which prevails, I found the experience quite invigorating and interesting. I then brought up the subject with some professors, and a number of visiting "headhunters" to be in a better position to draw my action plan. In the end, it was my friend Andy, and his girlfriend Louise, who did convince me. Both of them are registered CGA students, that's even how they met, at the coaching sessions! Funny how things work out sometimes...

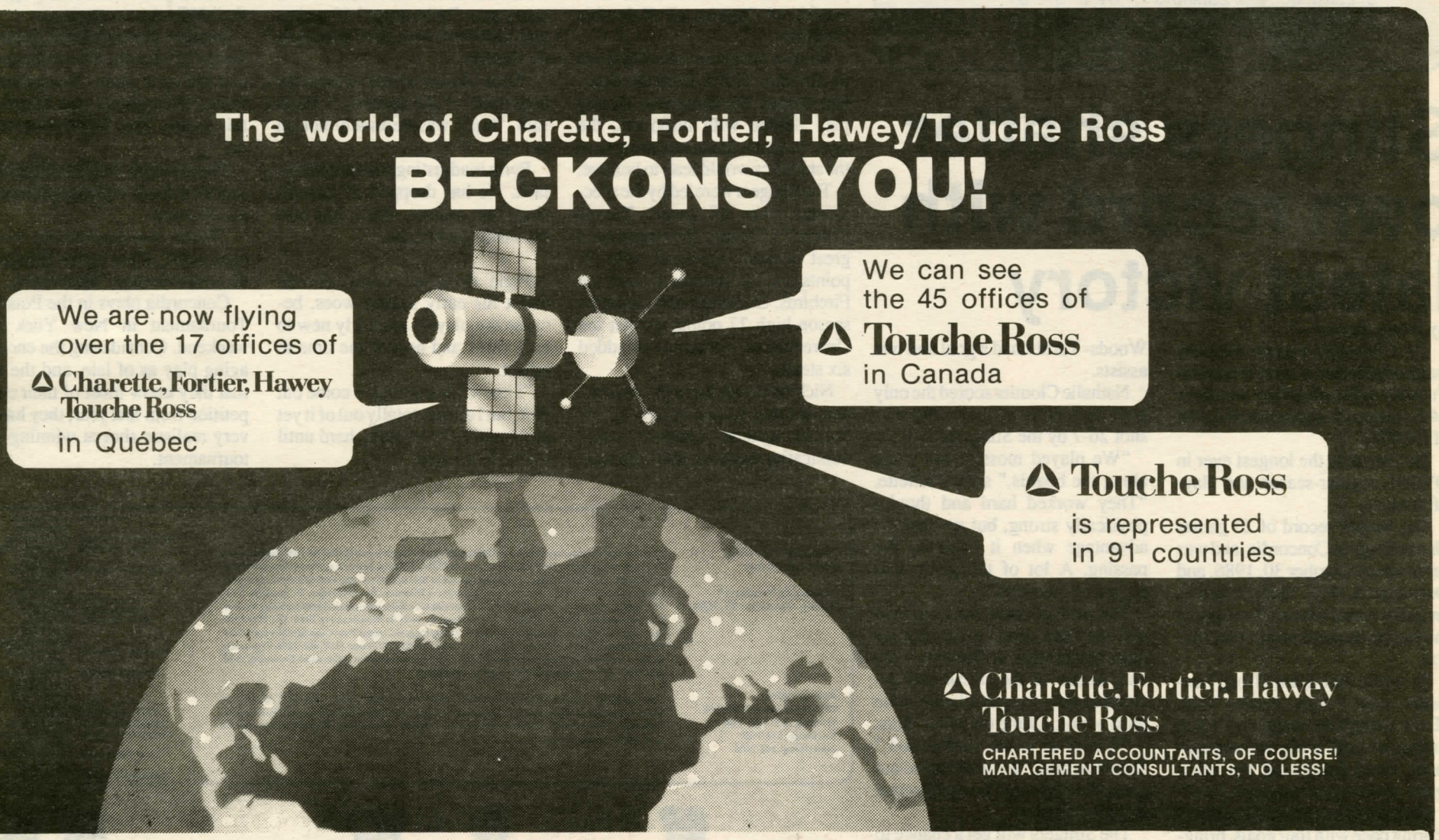
Andy is getting ready to pass his last exam in December, Louise will probably do so in June. If all goes well. It is during the course of our conversations that I finally got answers to some of the questions I had been asking myself. As far as I'm concerned, there's no doubt in my mind: accounting is the field in which I plan to build my career. In what specific branch or specialty? Auditing? Yes, but not exclusively. Taxation? Better already. Finances? Getting better and better. Management? Most certainly. Considering these priorities, the CGA Education Program provides an increasingly attractive prospect.

Indeed, the strong point of the CGA Education Program is its great flexibility, at various levels:

- Career Orientations: the CGA designation opens doors in the private sector, as well as in the public and parapublic sectors, and public practice firms;
- Examinations: four thoroughlt structured examinations to pass within a five-year period;
- Working Experience: two years in accounting or accounting-related positions with various employers (business, government or public practice).

The obtention of the CGA designation is then an integrated step in a chosen career path. Working within the university curriculum program, and not in parallel,the CGA Education Program fits particularly well because it commplements the acquired knowledge. (Well, well, could it be that I also make my studies more profitable?)

All considerations set aside, the choice is quite obvious. I look up and stare at the CGA poster pinned on the wall in front of the Library, and I too am confident we made the first good move of my career.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